



50 SHADES OF CLAY

Exhibition 2023

ENTRY FORM

The following entry form is due by no later than Friday 29th September 2023.

To be emailed to: secretarysculptorsgoldcoast@gmail.com

Payment to Sculptors' Society Gold Coast. BSB.484-799 A/C 001160841

SURNAME: _____ FIRST NAME: _____

ADDRESS: _____ POSTCODE: _____

PHONE: _____ MOBILE: _____

EMAIL: _____

Please tick: SOCIETY MEMBER or. NON-MEMBER

Selling Prices to be GST inclusive if the artist is registered for GST. Sign a or b that is applicable to you:

a) I am ABN or GST registered. My ABN is _____ Signed _____

b) I do not conduct business as an artist. My entry is a recreational pursuit and hobby. Signed _____

I have read and understand the terms and conditions of entry and agree to abide by them.

Signed: _____ Date: _____

TITLE OF WORK	MEDIUM	SIZE	PRICE	OFFICE USE ONLY			
				CAT No	Sign in	Sign out	Sale details

ENTRY FEE: (non refundable)

Members: \$15 for the first piece, then \$10 per piece, up to 3 pieces of artwork entered in total. Total: \$ _____

Non-members: \$20 per piece of artwork, then \$12 per piece, up to 3 pieces entered in total. Total: \$ _____



50 SHADES OF CLAY EXHIBITION. 2023

The Sculptors' Society Gold Coast Inc, in continuing with its aim of encouraging the appreciation of varied sculpture and art in the community, is hosting '50 Shades of Clay exhibition, 2023' in all media celebrating love, romance, desire, passion, pleasure. Normally showcasing the sculptural endeavours and talents of members only, the Sculptors' Society extends a rare invitation to other fellow artists and all Art Associations in any media to join us in this exhibition celebrating these most basic aspects of the human psyche and condition. With the view to meeting and enjoying artists practicing in all media - including sculpture, painting, photography, pottery etc. - this exhibition has proved to be a successfully interesting and entertaining event. Many artists throughout the centuries have expressed this genre – from the sculptures of Rodin, the drawings of Maillot, the etchings of Degas and Daumier to the erotic paintings of Picasso, Norman Lindsay and Whitely. We now give our local artists and viewing public the opportunity to contemplate the humorous, the serious, the mundane and the forbidden issues of love, sexuality, romance, desire, passion, pleasure and sensuality. '50 Shades of Clay exhibition, 2023' will be AO Rated (Adults Only or minors to be accompanied by an adult) and held in the Schoolhouse Gallery at the Society's at Benowa (corner Ashmore Road and Carrara Street).

KEY INFORMATION

Schoolhouse Gallery:	173 Ashmore Rd (cnr Carrara St, Benowa, Gold Coast City).
Delivery of Artwork:	Tuesday 10 th October 9am-12pm / Saturday. 14 th October 9am-1pm
Collection of Artwork:	24 th & 25 th November between 10am-1pm
Judge:	To be advised
Official Opening:	Friday 27 th October 2023 at 6.00 pm Prizes will be awarded by the Judge.
Exhibition Open Dates:	Saturdays: 4 th , 11 th , 18 th , 25 th November 2023. 10am to 1.00pm
Prizes to date:	1st Prize \$400 Vouchers 2nd Prize \$200 Vouchers 3rd Prize \$100 Voucher Highly Commended Certificates will be awarded to selected pieces

CONDITIONS:

1. All exhibits are to be for sale with artist's name, title of artwork and selling price labelled clearly. Prices should reflect reasonable value. The Society will charge a 25% commission on sales. Selling price to be GST inclusive if the artist is registered for GST.
2. ENTRY FORM is due by 5pm Friday 29th September 2023, (no late entries). Email entry treasurersculptorsgoldcoast@gmail.com Payment to Sculptors' Society Gold Coast. BSB.484-799 ACC 001160841
3. Paintings must be ready to hang with wire across back and no bigger than 1 square metre. 3-D works limited to no greater than 1 metre square of footprint and which can be handled easily by two people. The Exhibition Committee reserves the right to arrange the exhibition to its best visual display advantage, even if this requires moving pieces to other plinths.
4. All works to remain for the duration of the exhibition - no early removals. (Exceptions granted at the Committee's discretion if sales to interstate/overseas visitors require early release).
5. Society members who are exhibiting must do a duty Roster or help with volunteering - time slot to be confirmed on delivery day. Your cards, resume, albums and promotional material may be presented at this duty time to the public.
6. DELIVERY OF WORKS at the venue on Tuesday 10th October 9am-12pm / Saturday 14th October 2023, 9am-1pm. FIRM.
7. PICK-UP OF SOLD and UNSOLD WORKS on Friday 24th November / Saturday 25th November between 10am and 1pm FIRM. (If these times are impossible for you, please ring to make prior arrangements – Sue Triffett 0407275809. Please note that if these conditions are not met there is a storage fee of \$5 per artwork per day, as the Gallery is hired and used by other users. After three weeks the Society will dispose of the artworks at their discretion to defray costs.
8. OFFICIAL OPENING NIGHT: Fri 27th October at 6.00pm. Prize winners and awards will be announced by the Judge for the exhibition. All exhibitors are kindly requested to bring a plate of finger food to add to the buffet. The Society will provide wine and drinks at a nominal fee. Also bring your friends, family, associates, art-lovers and open minds to enjoy and celebrate the entertainment for this event. ENTRY TO OFFICIAL OPENING: for non-exhibitors, friends or family: \$10 per head which will include finger food, a drink ticket and entertainment. Exhibitors will receive a free entry ticket (when work is delivered) which must be presented at the door on Opening Night.
9. Whilst all care will be taken by the Society, artists are responsible for insuring their own works and guarantee to indemnify the Society against any loss or damage, however caused.
10. Under no conditions are artists to hang/display their own work - our committee is responsible. As the response to the number of exhibits anticipated is unknown and due to the fact that every exhibition space has its limits, the Committee will endeavour to display all pieces to their best advantage within whatever limitations present themselves (eg, display space) and take for granted that all exhibiting artists understand and accept such limitations. Please notify us of any special conditions relating to your artwork display.
11. Any decision by the Committee is final and binding with no correspondence entered into.
12. Only original works produced by the exhibiting artists are eligible for prizes.
13. The Exhibitor agrees to allow the Society to use Photographs of the entry to use in promotional purposes.